**Literature of the *AIDS Quilt Songbook\****

**Songs listed are for solo voice with piano except where otherwise noted.**

**List compiled in July 2022 by Susan Hurley.**

I’ve compiled this list to create a useful reference guide for identifying and obtaining *AIDS Quilt Songbook* literature that is NOT part of the original collection published by Boosey & Hawkes in 1993. The majority of the songs below were composed specifically for *AIDS Quilt Songbook* concerts in various cities around the United States. Most were composed in 1993 or later.

\*(Though I’ve tried to be as thorough as possible in creating this list, and it is representative of the literature included in many *AIDS Quilt Songbook* concerts, this list is not comprehensive. Consider it a starting place in your repertoire search.)

**Across the sea**

For soprano with a strong low range or mezzo

Composer: Kevin Oldham Words: by the composer

Score: Contact Stephen Rotondaro at [kevinoldhammusic@gmail.com](mailto:kevinoldhammusic@gmail.com)

Comment: This song pre-dates the *AIDS Quilt Songbook*. It has been included in Songbook concerts as a piece by a composer whose life was cut short by AIDS.

**Across a table**

For high voice

Composer: Jack Perla Words: Stephen Cordova

Score: Contact Thomas Bagwell at [thomasbagwellpianist@gmail.com](mailto:thomasbagwellpianist@gmail.com)

**A moment’s vigil**

For soprano or alto PLUS tenor or bass; toy piano or keyboard; & chamber choir

Composer: Joshua Schmidt Words by Lisa Dillman

Score: Contact Eric Reda at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

**As imperceptibly as grief**

For soprano

Composer: Cary John Franklin Words: Emily Dickinson

Score: I acquired this score by chance. Contact me for details at [slhurley@muw.edu](mailto:slhurley@muw.edu)

**A test of who we are**

For soprano or tenor

Composer: Randall West Words: adapted from a speech by Vito Russo

Score: Contact Eric Reda at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

**At Last**

For high voice, cello, and piano

Composer: Scott Gendel Words: Wendell Berry

Score: Published as part of the song cycle *The Space Between.* Contact the composer for purchasing info: [scottgendel@gmail.com](mailto:scottgendel@gmail.com)

Comment: Composed as finale to a song cycle on another topic, “At Last” has become a beloved favorite at AIDS Quilt Songbook concerts.

**Autumn**

For high voice.

Composer: Robert Chesley

Score: I have not been successful in tracking down a score for this song. If you find it, please let me know.

**Away, but not far away**

Duet for two sopranos

Composer: Robert Aldridge Words: Herschel Garfein

Score: Contact the composer at [Bob@RobertLivingstonAldridge.com](mailto:Bob@RobertLivingstonAldridge.com)

**Atripla!**

For mezzo or soprano

Composer: Eric Reda Words: from a prescription drug label

Score: Contact the composer at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

Comment: The text for this song was adapted from the prescription drug warnings and list of side effects for Atripla, an HIV medication. Vocally, the tessitura lies low-medium low.

**Because you were here (forthcoming)**

For high voice

Composer: Hannah Heaton-Adhikari Words: Donald J. Handel

Score: Contact me at [slhurley@muw.edu](mailto:slhurley@muw.edu) for updated information.

Comment: This forthcoming work is a setting for high voice and piano commissioned for the 2022 *AIDS Quilt Songbook* in Phoenix AZ.

**Death Spirals**

For baritone

Composer: Evan Kuchar

Score: May be forthcoming. Contact New Music Shelf for information: [dennis@newmusicshelf.com](mailto:dennis@newmusicshelf.com) or try reaching out to their Facebook page.

**Demon Virus**

For high voice

Composer: William Reber Words: Peter Rodriguez

Score: Contact the composer at [wreber@me.com](mailto:wreber@me.com) or contact me at [slhurley@muw.edu](mailto:slhurley@muw.edu)

**Domination of black**

For soprano

Composer: Craig Carnahan Words: Dan Connor

Score: Available at <http://craigcarnahan.com/music/vocal-music/>

**Do not stand at my grave and weep**

For voice cello, and piano

Composer: Douglas R. Boyer Words: attributed to Mary Frye

Score: Publication may be forthcoming. Contact New Music Shelf for information: [dennis@newmusicshelf.com](mailto:dennis@newmusicshelf.com) or try via Facebook page.

Comment: The tessitura in the vocal part lies low to medium. This song has been performed by a range of voice types, from soprano to baritone.

**Her Final Show**

For tenor or soprano

Composer: Drew Hemenger Words: Rafael Campo

Score: Available in *Anthology of New Music for Tenor, volume I* by New Music Shelf.

**Good to see you’re alive**

For low voice

Composer: David Cerda Words: by the composer

Score: I acquired this song by chance. Contact me for details.

**Hold On**

For soprano

Composer: Gilda Lyons Words: Pueblo Prayer

Score: Available at <http://www.gildalyons.com/music/hold-on>

**If I**

Multiple versions/keys available:

For multiple voice types & piano, or for voice; clarinet &\* piano

Composer:Lori Laitman Words: Emily Dickinson

**Score:** Available from MusicaNeo at <https://www.musicaneo.com/search.html?q=if+i+laitman>

**In bed together**

For high voice

Composer: Michael Djupstrom Words: Kenny Fries

Score: Contact Thomas Bagwell at [thomasbagwellpianist@gmail.com](mailto:thomasbagwellpianist@gmail.com)

**Let it go**

For soprano

Composer: Carol Barnett Words: Michael Estok

Score: Available via composer’s website <https://www.carolbarnett.net>

**Mondnacht**

Available in two keys for different voice types

Composer: Thomas J. Rinn Words: Eichendorff

Score: I acquired this score by chance. Contact me for details.

**My Mask**

For low voice

Composer: Drew Nichols Words: Peter Rodriguez

Score: Contact the composer at [drewnicholsmusic@gmail.com](mailto:drewnicholsmusic@gmail.com)

**Nasty Infectious Disease**

For soprano, flute, cello, and piano

Composer: Amos Gillespie Words: Philip Dawkins

Score: Contact Eric Reda at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

**No Giggly Time**

For soprano

Composer: Herschel Garfein Words: by the composer

Score: Contact the composer https://www.herschelgarfein.com/contact

Comment: Higher tessitura. Great for an agile, coloratura voice.

**One Child**

For high or medium-high voice

Composer: Gregg Kallor Words: Sara Cooper

Score: Available in *Gregg Kallor: Collected Songs,* Gregg Kallor Music.

**Ordinary**

For medium-high voice

Composer: Fred Hersch Words: Herschel Garfein

Score: Contact me at [slhurley@muw.edu](mailto:slhurley@muw.edu)

**Quilt Duets: Three Songs for mezzo, baritone, and piano**

For mezzo, baritone, and piano

Composer: Lawrence Axelrod Words: Mark Doty

Score: Contact Eric Reda at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

**Retro**

For baritone

Composer: Glenn Roven Words: Gavin Geoffrey Dillard

Score: Score: I received a copy from the composer when he was still living. Contact me if you have difficulty locating the score.

**Run Away**

For medium voice

Composer: Ricky Ian Gordon Words: by the composer

Score: Published in *Finding Home: The Songs of Ricky Ian Gordon*

**Sobonana Saturday**

For two medium voices and piano

Composer: Diana Lawrence Words: Liz Filias

Contact Eric Reda at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

**Still we dance: A song cycle**

For high and medium high voice

Composer: Mary Carol Warwick Words: Various, see comment

Score: Contact the composer at <http://www.marycarolwarwick.com/contact-us.html>

Comment: a cycle of songs for voice and piano on texts by people living with HIV/AIDS

**The Far Shore**

For high voice (originally tenor); available in 2 keys

Composer: Kamala Sankaram Words: Mira Bai

Score: I have not attempted to acquire this score. You might try contacting the composer at <https://www.kamalasankaram.com/contact>

**The way to hell**

For mezzo voice

Composer: Seth Boustead Words: Ivan Faute

Score: Inquire via composer’s website <http://sethboustead.com/contact/>

Or contact Eric Reda at [ericreda773@gmail.com](mailto:ericreda773@gmail.com)

**Union**

For Mezzo

Composer: Paola Prestini Words: Royce Vavrek

Score: Available at <https://www.paolaprestini.com/compositions/union-for-mezzo>

**What shall we remember**

For Medium voice

Composer: Ricky Ian Gordon Words by the composer

Score: Available in *A Horse with Wings,* collected songs by Ricky Ian Gordon

**When I am dead, my dearest**

For soprano

Composer: Daniel Kallman Words: Christina Rossetti

Score: Available at <https://kallmancreates.com/product/when-i-am-dead-my-dearest/> This piece may also soon be available in a forthcoming collection by New Music Shelf. Contact [dennis@newmusicshelf.com](mailto:dennis@newmusicshelf.com)

**Yesterday**

For soprano (or mezzo), baritone (or bass-baritone), cello, and piano

Composer: Vassilios Makavos Words: Donald J. Handel & Susan Hurley

Score: Contact me at [slhurley@muw.edu](mailto:slhurley@muw.edu)

**You and your big mouth**

For low to low-medium voice

Composer: Kevin Puts Words: Mark Campbell

Score: Contact <http://www.kevinputs.com/contact.html>

Comments: The text by Mark Campbell pays tribute to legendary AIDS activist & playwright, Larry Kramer.

**You bring out the doctor in me**

Tenor or baritone; score available in multiple keys

Composer: Andrea Clearfield Words: Rafael Campo

Score: Contact Trudy Chan at [tc@blackteamusic.com](mailto:tc@blackteamusic.com)

**Zero plus anything**

For baritone

Composer: Tania Leon Words: Jane Hirschfeld

Score: I have not attempted to acquire a copy of this song. You might inquire via composer website <https://www.tanialeon.com>